

Bb7

F7

luck - y jack - pots. — They keep you tan - tal - ized, they keep you

Eb7

Bb7

reach - in' for your wal - let here in fool's par - a - dise.

Bb7

I talked to a cat from Des Moines. — He said he ran a

Eb7

clean - ing plant. — That cat was clank - in' with — coin.

Bb7

Well, he must have had a ge - nie in a lamp, 'cause ev - 'ry time I

F7

Eb7

dropped a dime, I blew it; he kept ring - in' bells: noth - in'

Bb7

F7

Bb7

to it. He got three or - ang - es, three lem - ons, three

cher - ries, three plums. I'm los - in' my taste for fruit!

Eb7

Watch - in' the dry clean - er do it, like Mi - das in a

Bb7

C7

pol - y - es - ter suit. It's all luck! It's just luck!

F7 D7 G7 C7

You get a lit - tle luck - y and you make a lit - tle mon - ey. I

Bb7 Eb7 Bb7

fol-lowed him down the strip. — He picked out a booth_ at Cir - cus

Eb7

Cir - cus where the cow - girls fill the room with their big — bal - loons. —

Bb7 G7

— The clean - er was pitch - in' with_ pur - pose!_ He had

C7 F7 Bb7 G7

Di - nos and Pooh Bears and li - ons pink and blue_ there. He could - n't

C7

F7

Bb7

Eb7

Bb7

lose

there.

Eb7

Bb7

Scat sing

D7

G7

C7

Bb/D

Eb7

F7

It's

all

luck! It's

just luck!

Bb7

Bb7

Des Moines was stack-in' the chips,

dim. *mf*

Eb7

Bb7

rak-in' off the ta-bles, ring-in' the ban-dits' bells. This is a

Eb7

Bb7

sto-ry that's a drag to tell, in some ways, since I lost ev-ry dime I

F7

Eb7

laid on the line. But the clean-er from Des Moines could put a coin in the

Bb7

Bb7

door of a john and get twen - ty for one. It's _____ just luck!

The first system of the musical score consists of three staves. The top staff is the vocal melody, written in a key with two flats (Bb) and a common time signature. It begins with a quarter note on Bb, followed by eighth notes, and ends with a quarter note on Bb. The lyrics "door of a john and get twen - ty for one. It's _____ just luck!" are written below the notes. The middle two staves are the piano accompaniment, with a treble and bass clef. The treble staff has a forte (f) dynamic marking and features chords and single notes. The bass staff has a steady eighth-note bass line. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is the vocal melody, which continues from the first system. It features the lyrics "Luck - y." repeated three times. The middle two staves are the piano accompaniment, with a treble and bass clef. The treble staff has a forte (f) dynamic marking and features chords and single notes. The bass staff has a steady eighth-note bass line. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff is the vocal melody, which continues from the second system. It features the lyrics "Luck - y." repeated four times. The middle two staves are the piano accompaniment, with a treble and bass clef. The treble staff has a forte (f) dynamic marking and features chords and single notes. The bass staff has a steady eighth-note bass line. The system concludes with a double bar line.

Musical score for the first system, featuring a vocal line and piano accompaniment in B-flat major. The vocal line consists of five measures with the lyrics "Luck - y. Luck - y. Luck - y. Luck - y. Luck - y, luck - y." The piano accompaniment includes a grand staff with treble and bass staves, showing chords and moving lines.

Luck - y. Luck - y. Luck - y. Luck - y. Luck - y, luck - y.

Musical score for the second system, continuing the vocal and piano parts. The vocal line has four measures with the lyrics "Luck - y. Luck - y. Luck - y, luck - y. Luck - y,". The piano accompaniment continues with similar harmonic support.

Luck - y. Luck - y. Luck - y, luck - y. Luck - y,

Musical score for the third system, ending with a double bar line and a key signature change. The vocal line has two measures with the lyrics "luck - y, luck - y, luck - y, luck - y. Luck - y. ~". The piano accompaniment features triplets and a key signature change to C major in the final measure.

luck - y, luck - y, luck - y, luck - y. Luck - y. ~

N. C.